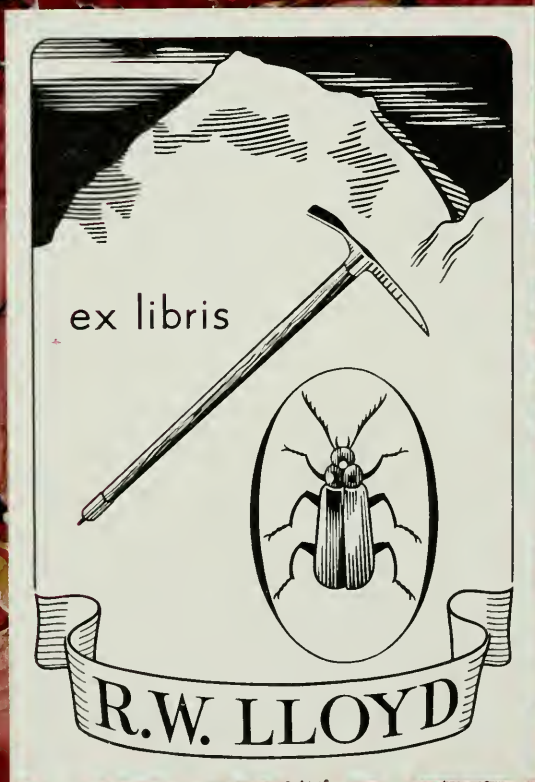
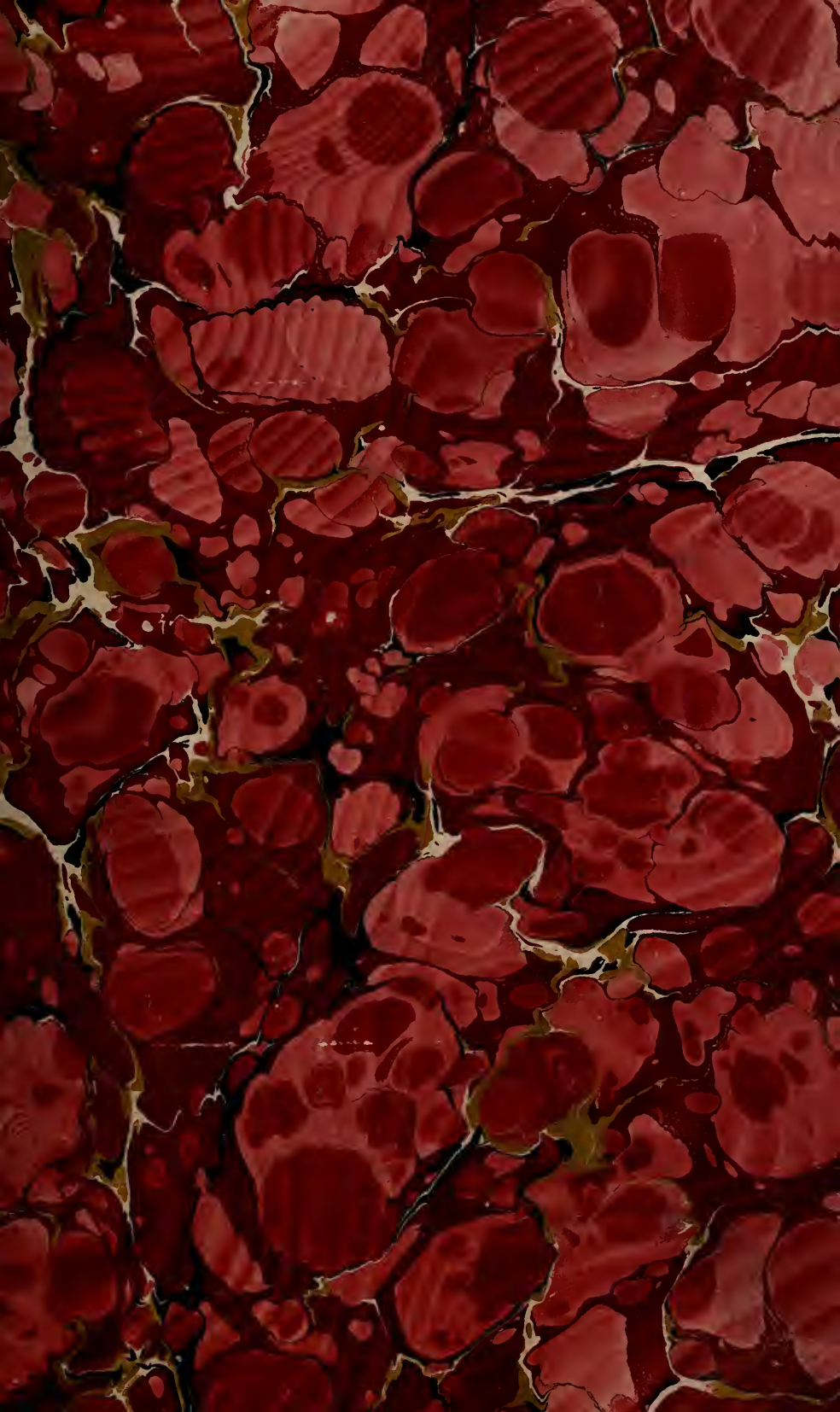


6/2/94
to
12/15/94





ANCIENT & MODERN PICTURES

OF

ALEXANDER DENNISTOUN, ESQ.

DECEASED.

C A T A L O G U E

OF

THE VALUABLE COLLECTION OF

Ancient & Modern Pictures

OF

ALEXANDER DENNISTOUN, ESQ.

DECEASED,

REMOVED FROM GOLFHILL:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 9, 1894,

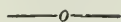
AT ONE O'CLOCK PRECISELY.



May be publicly viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

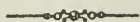
LU 52315

CONDITIONS OF SALE.



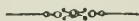
- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On SATURDAY, JUNE 9, 1894,

AT ONE O'CLOCK PRECISELY.



MODERN PICTURES.

H. ANDREWS.

1 MARINE VENUS

Circle—19 in diam.

Conway

R. ANSDELL, R.A., 1868.

2 DOGS ATTACKING A TETHERED HORSE, in a cornfield

21 in. by 34 in.

Misell

R. ANSDELL, R.A.

3 STAG AND DOGS

47 in. by 71 in.

160 16 start

Purchased from the Artist

Exhibited at Glasgow Exhibition, 1888

Agnew

AUGUSTE BONHEUR.

58

- 4 A FRENCH COAST SCENE, with shepherd and sheep *Vines*
 18½ in. by 25 in.

H. BRIGHT.

33

- 5 A SCENE IN THE CUMBERLAND MOUNTAINS, with old water mill. *Leggatt*
 Figures by H. B. Willis
Painted in 1849
 23 in. by 42 in.

A. CORBOULD, 1848.

5

- 6 A MARE AND FOAL
 19½ in. by 23½ in.

Vokins

F. DANBY, A.R.A.

9

- 7 THE DELUGE
 27 in. by 41½ in.

Pole J^r

F. DANBY, A.R.A.

15.-

- 8 THE DEATH OF AN ALPINE HUNTER
 17 in. by 13½ in.
From the Collection of the late John Miller, Esq.

Pringle

W. ETTY, R.A.

6

- 9 A NYMPH AT A SPRING
 31 in. by 21 in.

B. Butler

W. ETTY, R.A.

3½

- 10 A NYMPH SLEEPING
 19 in. by 25 in.

Pringle

W. ETTY, R.A.

- 21 11 CLEOPATRA
14 in. by 17 in.

J. Kenyon

W. E. FROST, R.A., 1844.

- 3 1/2 12 A BACCHANTE DANCING
26 in. by 29 in.

Misell

GAINSBOROUGH.

- 3 1/2 13 PORTRAIT OF A LITTLE GIRL, in white dress, and feathers in her
hair
14 in. by 12 in.

Prideaux

K. HEFFNER.

- 40 14 A COAST SCENE, with peasants and animals: low water
24 in. by 34 in.

Grant

J. R. HERBERT, R.A., 1848-56.

- 15 THE OUTCAST OF THE PEOPLE

"The foxes have holes, and the birds of the air nests, but the Son of
Man hath not where to lay his head."—*St. Luke ix. 58.*

32 in. by 51 in.

Exhibited at the Royal Academy, 1849

Engraved

J. F. HERRING, SEN., 1849.

- 40 16 FEEDING THE HORSE
49 in. by 39 in.

Hoekkoek

J. F. HERRING, SEN., 1848.

- 17 A HEN AND DUCKLINGS, and pigeons
Circle—21 1/2 in.

Kenyon

J. F. HERRING, SEN., 1849.

23

- 18 INTERIOR OF A STABLE, with a kitten and kids
13 in. by 13½ in.

Bradley

J. F. HERRING, SEN.

17

- 19 INTERIOR OF A SHED, with cow and calf
Circle—16 in.

Benyon

A. KAUFFMANN.

250

- 20 CHILDREN, with fruit
23 in. by 29 in.

Agnew

From the Collection of Sir John Murray
100 No. 20, 21.

A. KAUFFMANN.

200

- 21 CHILDREN, with a bird's nest
The Companion
23 in. by 29 in.

Agnew

KOEKKOEK AND P. VAN OS, 1832.

21

- 22 A DUTCH RIVER SCENE, with cattle, sheep and goats in a
meadow
38 in. by 46½ in.

hole

G. LANCE, 1853.

21

- 23 FRUIT
29 in. by 24 in.
Exhibited

Bower

G. MORLAND, 1792.

29

- 24 THE COTTAGE DOOR
33 in. by 19 in.

Shepherd

J. NASMYTH.

- 25 A WOODY RIVER SCENE, with bridge
7½ in. by 9½ in.

Philpot

NASMYTH (ASCRIBED TO).

- 26 A WOODY RIVER SCENE, with figures
17½ in. by 23½ in.

Moore

S. R. PERCY, 1855.

- 27 STEPPING STONES, on the Lledr, North Wales
49 in. by 71 in.

Agnew

W. SHAYER.

- 28 INTERIOR OF A STABLE, with an old grey pony and goats
19½ in. by 22 in.

Philpot

W. SHAYER.

- 29 VIEW IN THE NEW FOREST, with gipsies, pony and donkeys
Circle—32 in. diam.

Leggatt

W. SHAYER, SEN.

- 30 A LANDSCAPE, with gipsies
14 in. by 11½ in.

Mynn

W. SHAYER, SEN.

- 31 A SHOOTING PONY AND DOGS
Circle—12 in.

Philpot

W. SHAYER, SEN.

- 32 THE FOREST AT HARDWICK, with peasants, grey pony and dog
23½ in. by 17½ in.

Gribble

W. F. WITHERINGTON, R.A., 1831.

110 33 THE CORNFIELD

42 in. by 55 in.

Exhibited at the Royal Academy, 1831

Gribble

ZOFFANY.

50 34 A GARDEN SCENE, with figures

32 in. by 39 in.

Agnew

E. W. COOKE, R.A., 1840.

285 35 THE PORT OF HAVRE: Fishing boats in a squall

53 in. by 71 in.

100 to start

Haenyon

T. S. COOPER, R.A., 1844.

250 36 A HIGHLAND SCENE, with peasant woman and pony, cattle,
sheep and goat

36½ in. by 50 in.

Gribble

T. S. COOPER, R.A., 1854-5.

400 37 MORNING IN THE WINDSOR MEADOWS

47 in. by 73 in.

Agnew

W. E. FROST, R.A., 1849.

45 38 THE SIRENS

26 in. by 34 in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857.*

From Bricknell Collection (I think) (H.V. Woods)

Yvonne

C. KIESEL.

150 39 REFLECTION

32 in. by 18½ in.

Gribble

F. R. LEE, R.A., 1856.

15 40 PLYMOUTH BREAKWATER

44 in. by 71 in.

*Purchased from the Artist**Exhibited at the Royal Academy, 1856**Exhibited at the Art Treasures Exhibition, Manchester,*

1857

*Exhibited at Glasgow, 1888**Johnson*

F. R. LEE, R.A.

43- 41 WAITING FOR THE BOATS

39 in. by 49 in.

*Engraved**Agnew*

J. LINNELL, SEN., 1856.

620 42 THE TIMBER WAGGON

35 in. by 47 in.

*Exhibited at Glasgow, 1888**Gribble*

G. MORLAND.

380 43 AFRICAN HOSPITALITY

~~200 to start~~ 33½ in. by 47 in.*Engraved by J. R. Smith.**Exhibited at the Art Treasures Exhibition at Manchester,*

1857.

Agnew

G. MORLAND.

60 44 THE SLAVE TRADE

~~100 to start~~ *The Companion*

32 in. by 47 in.

*Engraved by J. R. Smith.**Agnew*

- 85 45 A SHIPWRECK G. MORLAND.
37 in. by 55 in.
Signed *Balnaghie & Co*
- 570 46 A MEDITERRANEAN COAST SCENE *Agnew*
41 in. by 68 in.
250 to start.
Exhibited at Glasgow, 1888
- 42 47 JEPHTHA'S DAUGHTER *Polak J^r*
53 in. by 72 in.
Purchased from the Artist
- 67 48 THE CONTEST OF BEAUTY FOR THE GIRDLE OF *Missell*
FLORIMEL: Britomartis unveiling Amoret
"At last the most redoubted Britonesse
Her lovely Amoret did open shew;
Whose face discovered plainly did expresse
The heavenly pourtraict of bright angel's hew.
Spencer's Fairie Queene, Canto 5, Book IV.
41 in. by 59 in.
Exhibited at the Royal Academy, 1818
- 240 49 WINDSOR CASTLE J. B. PYNE. *Agnew*
44 in. by 71 in.
Exhibited at Glasgow, 1888
- 120 50 THE BABES IN THE WOODS. J. SANT, R.A. *Johnson*
71 in. by 53 in.

C. STANFIELD, R.A., 1842.

140

- 51 A COAST SCENE, with jetty at the mouth of a river and shipping

17½ in. by 26½ in.

Exhibited at Glasgow, 1888

Agnew

PICTURES BY OLD MASTERS.

BERGHEM.

5

- 52 AN ITALIAN SCENE, with peasants and animals at a fountain near ruins

18 in. by 25 in.

M. Bolnaghi

G. BERKHEYDE.

45

- 53 VIEW OUTSIDE A DUTCH FORTIFIED TOWN, with peasants and animals

16 in. by 24 in.

Signed

Agnew

J. AND A. BOTH.

750

- 54 A LANDSCAPE, representing a hilly and well wooded country, with two large trees in the centre of the foreground, by the side of which is a peasant, wearing a sheepskin jacket, driving a mule laden with panniers; the scene is further enlivened in the second distance by a party of two gentlemen on horseback, accompanied by a man and two dogs, passing a ford, near which are a man seated on a bank and a herdsman standing by him: considerably beyond them are faintly seen two huntsmen, with a dog, in pursuit of a stag; the warmth of a fine summer's evening is diffused throughout the scene

19 in. by 24 in.

Exhibited in the British Gallery in 1832

From the Collection of Charles Bredel, Esq., 1875 1700 G2

Exhibited at Burlington House, 1883

Smith's Catalogue Raisonné, No. 103

G. Salting

J. AND A. BOTH.

A. Wertheimer

- 55 A GRAND ROCKY LANDSCAPE, with a river falling in cascade on the left, and muleteer on a road on the right
37 in. by 48 in.

J. AND A. BOTH.

Johnson

- 56 AN ITALIAN LANDSCAPE, with a lake on the right and with ruined castle beyond, and muleteers on a road on the left
35 in. by 42 in.

J. BOTH.

Gribble

- 57 AN ITALIAN RIVER SCENE, with a fisherman and herdsman, with goats in the foreground
40 in. by 38 in.

J. BOTH.

Mc Colnaghi

- 58 AN ITALIAN RIVER SCENE, with peasants and animals near a bridge
13 in. by 11 in.

J. AND A. BOTH.

A. Wertheimer

- 59 SOLDIERS CONDUCTING PRISONERS: a grand landscape representing a view in Italy. The composition offers on the left a chain of lofty rocks, from the side of which gushes a stream which falls in foaming masses amongst fragments of rock; the more distant country, although partially obscured by hazy mists, presents the appearance of a rich and fertile soil. This picture is distinguished from others by a file of halberdiers conducting two prisoners along a road towards the front; two other soldiers with prisoners and some peasants are beyond them. This is an excellent picture by the master
37 in. by 62 in.

*Exhibited at the British Gallery in 1831**From the Collection of E. Gray, Esq.**Smith's Catalogue Raisonne, Vol. VI. page 206, No. 94*

J. AND A. BOTH.

- 95 60 AN ITALIAN SCENE, with peasants and animals on a road, a gate-*Siedelmeyer*
way and lake in the middle distance
33 in. by 44 in.

BREUGHEL.

- 8 61 A VILLAGE, with numerous figures, in winter *Cohen*
17½ in. by 28½ in.

BREUGHEL.

- 5 62 A LANDSCAPE, with horsemen and other figures on a road *Cohen*
The Companion
17½ in. by 28½ in.

BREUGHEL.

- 10 63 FLORA *B. Butler*
10 in. by 15 in.

A. CUYP.

- 215- 64 A LANDSCAPE, with windmills; a village church in the distance;
a peasant, seated, and two goats near a group of fine trees on
the right

Signed

29½ in. by 41 in.

From the Collection of Sir W. Anstruther, 1835

A. CUYP.

- 160 65 A SUNNY LANDSCAPE, with a farmer on a grey horse, peasants and
animals *Lesser*

28 in. by 23 in.

From the Van der Pott Collection

A. CUYP.

Colnaghi & Co

- 66 A RIVER SCENE, with two artists in a boat sketching a picturesque ruined building, boats and other figures

Signed

20 in. by 26 in.

DIETRICH.

A. Wertheimer
2

- 67 A FÊTE CHAMPÊTRE; and THE COMPANION

20 in. by 23 in.

J. VAN GOYEN.

Mc Colnaghi

- 68 A RIVER SCENE, with ferry boat, and travelling peasants at an inn door

16 in. by 25 in.

GREUZE (AFTER).

- 69 LA CRUCHE CASSÉE

Agnew

Oval—41½ in. by 33 in.

GREUZE (STYLE OF).

- 70 A NYMPH SEATED, and a spaniel

H. Rochefort

37 in. by 31 in.

GUIDO.

- 71 THE MAGDALEN

Gribble

43 in. by 35 in.

From the Collection of Sir W. Anstruther

M. HOBBEEMA.

Agnew

- 72 A LANDSCAPE, WITH CATTLE: cows coming through a dense wood followed by a cowherd; fallen tree amongst herbage in the foreground; undulating wooded landscape on left, out of which rises a church spire

£250 15 shillings 43 in. by 58 in.*From the Van der Pott Collection**Exhibited at Burlington House, 1877*

(*I do not think it's Hobbeema's, but it's a very good picture indeed. (Noods)*)

F. BOL.

73 SUSANNAH AND THE ELDERS

36x20

Siedelmeyer

P. DE KONING.

74 A LANDSCAPE, with a sportsman and dogs on a winding road, a pool of water and old cottage on the right

29½ in. by 32½ in.

A. Wertheimer

P. DE KONING.

75 A BIRD'S-EYE VIEW, with a village on the left and a river in the foreground

31 in. by 39 in.

Agnew

K. MOLENAER.

76 A FROZEN RIVER SCENE, with numerous figures and horses near a chateau

28 in. by 24 in.

*Signed**From the Collection of W. Monteith, Esq.**Sir B. Turner*

F. MOUCHERON.

77 AN ITALIAN LANDSCAPE, with a river on the left and a muleteer on a road on the right

34 in. by 41 in.

*From the Collection of Sir W. Anstruther**Angerstein*

MURILLO.

78 THE TRIUMPH OF RELIGION: Angels supporting a mitre and crosier

48 in. by 38 in.

M. Colnaghi

E. MURANT.

79 A WOODY RIVER SCENE, with buildings, and peasants with a horse on a road

20 in. by 27½ in.

L. Knutsford

G. NETSCHER.

- // 80 A GROUP OF THREE CHILDREN, with a dog, in a garden *Agnew*
25 in. by 20 in.

From the Collection of W. Monteith, Esq.

VAN OS.

- 18 81 A GROUP OF FLOWERS AND FRUITS, on a marble slab *Willson*
20½ in. by 19½ in.

A. PYNAKER.

- 52 82 AN ITALIAN LANDSCAPE, with peasants and animals on a *Johnson*
road to a rustic bridge; a castle and lake in the middle
distance
so to start 56 in. by 48 in.

Signed, and dated 1661

From the Verstolk van Soelen Collection

A. PYNAKER.

- 58 83 A WOODY MOUNTAIN SIDE, with sportsmen and peasants, with *Agnew*
animals on a road

36 in. by 31 in.

Signed

From Sir John Murray's Collection

A. PYNAKER.

- 105 84 AN ITALIAN LANDSCAPE, with peasants and animals *Agnew*
37 in. by 31½ in.

From Sir John Murray's Collection

J. B. DE ROÿ.

- 10 85 LANDSCAPES, with peasants and animals—a pair *Russell* 2
Signed
14 in. by 20½ in.

J. RUYSDAEL.

05

86 A RIVER, falling over rocks in a cascade, peasants crossing a rustic bridge in the background

Siedelmayer

25½ in. by 20 in.
100 to start

J. RUYSDAEL.

85

87 A SNOW SCENE, with windmill and cottages, and figures on the ice

Agnew

14 in. by 17½ in.

From the Van der Pott Collection

J. RUYSDAEL.

00

88 A VIEW NEAR HAARLEM, with the great church in the distance; bleaching ground and cottages in the foreground

Agnew

100 to start 17 in. by 20½ in.

Signed

From the Fesch Collection

J. RUYSDAEL.

5

89 A WOODY LANDSCAPE, with a peasant and dogs approaching a ford

Schwartz

17½ in. by 21½ in.

VAN STRY.

90 MILKING TIME

After Gijf

30 x 40

Prideaux

D. TENIERS.

0

91 A FARM SCENE, near Antwerp, with three peasants in the foreground

bolnaghi & Co

23 in. by 16 in.

G. TERBURG.

Munnell

4 1/2

- 92 AN INTERIOR, with a trumpeter delivering a letter to a lady, a female attendant with ewer and basin at her side; a dog on a stool on the left

21 in. by 18 in.

From the Collection of W. Monteith, Esq.

9

- 93 THE HOLY FAMILY

VENUSTI.

50 x 36

Hideaux

10

A. VERMEULEN.

C. Davis

- 94 A FROZEN RIVER SCENE, with skaters, a Dutch town in the background

19 in. by 25 in.

Signed

111

P. WOUVERMAN.

Besser

- 95 A HILLY ROAD SCENE, with a man seated on a faggot on the right, and a beggar woman asking alms of a horseman; cottage on the left

so to start

15½ in. by 13½ in.

*Signed**From the Van der Pott Collection, at Rotterdam*

90

P. WOUVERMAN.

M. Bolnaghi

- 96 THE APPROACH TO A VILLAGE, in winter: three figures on a road

14½ in. by 12½ in.

*Signed**From the Van der Pott Collection*

10

J. WYNANTS.

M. Bolnaghi

- 97 A LANDSCAPE, with a cornfield and a pool of water on the right; sportsman with dogs on a road on the left

13 in. by 18 in.

THE PROPERTY OF A NOBLEMAN.

SNYDERS.

- 98 DOGS ATTACKING A WILD BOAR
67 in. by 82 in.

Agnew

FROM DIFFERENT COLLECTIONS.

M. DE HONDECOETER.

- 99 A DEAD PARTRIDGE, and implements of the chase
Signed *22x16* *M. Colnaghi*

HOBBEEMA.

- 100 A WOODY RIVER SCENE, with old cottage, and peasant with dog
in the foreground *18x22* *Philpot*

J. B. GREUZE.

- 101 HEAD OF A YOUNG GIRL, in white dress, leaning on a table
100 to start *From the Collection of La Duchesse de Ragusa, Paris, 1857*
16x12 *Lesser*

A. CUYP.

- 102 A GIRL, in a black dress, with white cap, collar and cuffs,
holding her gloves and a nosegay
Signed *24x20* *Butler*

A. VAN EVERDINGEN.

- 103 A NORWEGIAN RIVER SCENE
From the Collection of Vicomte du Buisseret, 1891
15x13 *M. Colnaghi*

A. VAN DE VELDE.

- 104 A LANDSCAPE, with peasant woman and animals
50 to start *From the Collection of Vicomte du Buisseret, 1891*
9x12 *M. Colnaghi*

A. VAN OSTADE.

- 175- 105 THE INTERIOR OF A COUNTRY ALE-HOUSE, in which are ^{Soldmeyer} five persons, two of whom are in the centre and front of the apartment, one of them, wearing a drab hat and greyish dress, is seated lighting his pipe at a pot of embers; his companion, dressed in a purple jacket, stands before him, leaning his left arm on the back of a chair and holding a jug in his right hand; near a chimney in the back of the room are a woman, a man and a boy

On panel—10 in. by 12 $\frac{3}{4}$ in.

Signed

From the Collections of M. Van Lankeren, Antwerp, 1835, M. Tardien, 1840, Col. Biré, Paris, 1841, M. Steyaert, Van den Bussch de Bruges, Brussels, 1856, and Viscomte du Buisseret, 1891

Smith's Catalogue Supplement, No. 86

P. WOUVERMAN.

- 270 106 A LANDSCAPE, with a peasant and a horse; behind is a mule laden with faggots, and a man seated on its back; on the left a woman with a distaff

16 in. by 14 in.

G. VAN EECKHOUT, 1669.

- 14- 107 ESTHER AND AHASUERUS 50 x 40

Signed and dated

White

NIEMANN, 1856.

- 6 108 ON THE BRIDGEWATER RIVER

14 x 16

Leggatt

R. WILSON, R.A.

- 35 109 AN ITALIAN RIVER SCENE

24 x 30

Gribble

J. DE WIT.

No. Bolnaghi
2

- 110 BOYS SPORTING—a pair—in grisaille
60 x 50

REV. J. THOMSON, OF DUDDINGSTONE.

- 111 A ROAD SCENE, with buildings
20 x 24

Prideaux

UNKNOWN.

- 112 ELEONORA, wife of Emperor Charles V., in crimson dress and jewelled cap
13½ in. by 9¾ in.
From the Magniac Collection

Rice

JEAN CLOUET (ASCRIBED TO).

- 113 ELEONORE D'AUTRICHE, Queen of Francis I.—three-quarter length
28 x 20
From the Magniac Collection

Orvery

ALBERT DURER.

- 114 ADAM AND EVE

On panel

13 in. by 11¾ in.

*From the Collection of Herr Krupp the gunsmith**B. Butler*

TINTORETTO.

- 115 PORTRAIT OF AN OFFICER, in rich black embroidered dress and ruff, holding a spear—whole length

70 x 50

Willson

HENRI BLES.

- 116 NOLI ME TANGERE

30 x 22

*From the Collection of the Czar Nicholas I.**Butler*

P. VERONESE.

- 117 VENUS AND CUPID

60 x 40

Gribble

RUBENS.

- 31 118 MINERVA INTRODUCING COMMERCE AND PLENTY *Schwarz*
 64 in. by 53 in.
 From Sir Thomas Lawrence's Collection, 1830

D. GHIRLANDAIO.

- 340 119 THE VIRGIN AND CHILD, small three-quarter figure of the *Buttrey*
 Virgin, seated, holding the child on her lap; he is holding
 up his left hand in the attitude of listening; landscape seen
 through openings behind
 On panel
 30½ in. by 22½ in.
 Exhibited at Burlington House, 1891
 From the Collection of the late G. B. E. Hodges, Esq.

The Property of A NOBLEMAN, deceased.

EARLY ENGLISH SCHOOL.

- 39 120 PORTRAIT OF A LADY, with a dog *Laord Arnan*
 30 x 24
~~Ruben~~
~~VANDYCK.~~
 8 121 THE GRAND DUKE FERDINAND *Radclyffe*
 26 x 20
 F. BOL.
 122 HEAD OF A MAN *Blackall*
 20 x 16

FERRARESE SCHOOL

- 53 123 AN ALTAR PIECE, with the Virgin and Child in glory, with St.
 Sebastian and St. Roch *H. Quilter*
 Signed B. F., M. D. VIII.

46 x 70

A DIFFERENT PROPERTY.

D. TENIERS.

10 124 A PAIR OF BATTLE PIECES

Signed

7x10

*From the Duke of Somerset's Collection**Philpot*

E. VAN DE VELDE.

22 125 AN ENGAGEMENT OF CAVALRY

30x42

Willson

G. POUSSIN.

7 126 A CLASSICAL RIVER SCENE, with buildings and figures

22x26

Prideaux

DROGSLOOT.

5½ 127 SOLDIERS REGALING AT AN INN DOOR

30x45

Schwarz

P. VERONESE.

5½ 128 PORTRAIT OF A LADY, in rich dress and pearl necklace

From the Collection of the Earl of Egremont

24x16

Schwarz

F. HALS.

99 129 A BOOR IN RED CAP AND JACKET

12x9

Jeffrey (Schaeffer)

A. VAN DER NEER.

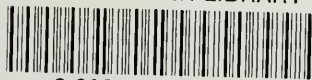
8 130 A RIVER SCENE, with boats, and villages on the bank: moon-
light

12x16

H. Colnaghi

FINIS.

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